Year 7 Drama

We start with games to develop confidence. We will also explore Charlie and the Chocolate Factory and introduce techniques of freeze frame, thought tracking, narration and physical theatre. Students work collaboratively to develop confidence and skills. We then explore the spooky house ‘Darkwood Manor’ and develop various roles surrounding this mysterious house. During the summer term, Year 7 will focus on exploring devised and text work through physical theatre. The students will explore different scripts, create their own work and develop an understanding of how we can communicate with a focus on physical theatre techniques.



Darkwood Manor

Developing roles, characters and techniques in this spooky story!

2

1

Charlie and the Chocolate Factory

Confidence building and key techniques such as freeze frame.



3

Alice in Wonderland

Physical theatre, scripts and communication.





Year 8 Drama

Year 8 will start with the focus on skills and dramatic techniques using the play ‘Our Day Out by Willy Russell. This play will provide an opportunity to enhance their knowledge of script-based tasks and characters. We then continue with Greek theatre and explore the wonderful myths and legends with a focus on the main storytelling conventions used in Greek theatre. Finally, the students will explore slapstick and silent film genre. They will explore how to use exaggerated body language, mime, body language, slow reaction shots and exaggerated movements to create their own Slapstick performance.



Greek Theatre

Impact on today of myths and legends, storytelling. Devising your own work with writing, directing and creating characters.

2

1

Our Day Out

Script based tasks, situations and characters plus directing actors.



3

Silent Film

Slapstick drama, exaggerated body language and mime to create your own performance.







Year 9 Drama

Year 9 is an opportunity to explore plays and build on the skills developed in preparation for GCSE. We explore two plays ‘DNA’ by Dennis Kelly and The Curious Incident by Simon Stephens. The plays offer exploration of characters, different techniques and discussions on issue-based themes such as stereotypes, gangs and autism. The students will also be introduced to the practitioners Stanislavski and Frantic assembly developing skills in acting and use of physical theatre. In the final term students will create a devised performance using a GCSE practitioner Brecht.



The Curious Incident of the Dog in the Night-time

Physical theatre and preparation of a script performance.

2

1

DNA Script - Dennis Kelly

Responsibility and stereotypes. Introducing Stanislavski.



3

Devising Project

Development of your own work and reflecting on the process.





