Year 7 Art



Colour Theory

Understanding how colours are created and their effect on artwork. Seeing how artists use colour in different ways.



Minibeasts

A visual exploration of insects and other invertebrates. Introducing printing using collagraphs.

The first projects are designed to be accessible and to bring together the base knowledge for all to embed essential knowledge and to be able to access future learning. Pupils build understanding from one project to the next. 'Typography' as the first project is a 'low stakes' and confidence building way of learning basic fundamentals such as spacing, composition, line, tonal shading and expression of identity. 'Colour Theory' immediately precedes 'Colour Landscape', so pupils can easily apply understanding needed to be able to create accurate colour landscape paintings. 'Minibeasts' and Identity' can then showcase pupils' formal art skills.

1

Typography

Creative lettering for line and shape and to express identity. Builds confidence and artistic vocabulary.



2

3

Colour Landscapes

Artists before and after French impressionism have used colour in landscapes.



4

5

Identity

Introducing the key principles of portraiture, including the measurements of the human face.





Year 8 Art



Micro Macro

Exploring macrocosms and microcosms and organic shape and form in the universe at different scales.



Photomontage

Combining found images to create new meanings. Using collage creatively, influenced by multiple artists.

In Year 8 pupils are trusted with more mature content and more complex processes. Complex projects are followed by looser, more experimentation-based projects ('Micro Macro' after 'Art with a Message') to maintain enjoyment, and boost confidence before other more technical projects follow ('Tones and Techniques').
For example; 'Art With a Message' looks at political and topical art and results in stencil designs that require clear understanding of positive negative space. This project relies upon pupils' understanding of line, shape and tone, developed in Year 7.

2

4

1

Art with a message

Imagery to communicate ideas and meaning with artists such as Banksy



3

Tones and Techniques

Tonal mark making in still life,. Light and texture, composition and photography





Year 9 Art

In year 9 pupils have more autonomy about the content of their artwork and Art's historical context is explored in more detail. Project structure more closely resembles GCSE projects. The year consists of 3 main projects: 'Pop Art', 'Experimental Drawing' and 'Street Art'. 'Pop Art' acts as a case study of how history leads to art movements and looks at more complex ideas involved (satire, political critique etc.) Pupils develop personal responses after researching artists. 'Experimental Drawing' expands on what this key skill can be used for and 'Street Art', in the third project, is even more open to interpretation.



Experimental Drawing

Observational drawing, expressive and experimental mark-making to communicate more than just appearance.

2

1

Pop Art

Art inspired by popular culture and historical events used as critique or satire. Deeper contextual research into artists.



3

Street Art

A broad and highly customisable project. Exploring artists who make work to be displayed in public.



